

APRIL 2011

VERANDA

ROMANTIC DECORATING RETURNS



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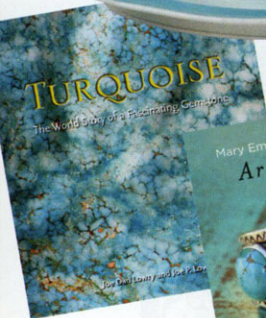


TEMPTING TURQUOISE

Lisa Newsom mines her affection for a gemstone of enchantment.

From the ocean's aqua waters to the azure sky, turquoise is a myriad of hues taken directly from nature. Suddenly, these colors are everywhere in design. Tableware, fabrics, jewelry, furniture and wallcoverings are awash in a sea of blue-green. Yet the stone's popularity is far from new. It was one of the first gems to appear in recorded history. Mined since 10,000 B.C., turquoise was worn by Egyptian pharaohs, Persian kings and Aztec warriors. Ancient peoples revered the mineral's purported mystical powers. Many Native Americans adopted it as a cultural touchstone. While turquoise is the latest trend, the allure is undoubtedly rooted in something far more enduring. Its multifaceted glory is here to stay. □

CLOCKWISE FROM TOP CENTER: King Tutankhamun funeral mask, c. 1320 B.C. **MISH NEW YORK** Turquoise box earrings and pagoda drops in 18k gold. **KINDEL** Painted España Bunching chest by Dorothy Draper. **TRINA TURK FOR SCHUMACHER** "Pisces Print," left, and "Soleil L.A. Print" outdoor fabrics. **TONY DUQUETTE** Turquoise necklace in 18k gold. **COUNTRY FLOORS** Aged Maroc, inspired by Moroccan tiles. **MUST-READS** *Turquoise: The World Story of a Fascinating Gemstone* by Joe Dan Lowry and Joe P. Lowry; *Art of Turquoise* by Mary Emmerling. **RICHARD GINORI** Calligraphy oval gravy boat. **CAVIN MORRIS GALLERY** 19th-c. Chinese garden stool. **DORIS LESLIE BLAU** Mid-20th-c. European rug. **JAN SHOWERS** Murano glass Elizabeth chandelier.



CHEST, COURTESY OF KINDEL; GARDEN STOOL, CAVIN MORRIS GALLERY; KING TUT MASK, GETTY IMAGES.COM