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history repeats

The earliest decorative applications of chinoiserie appeared in the 17th and 18th centuries in Europe, where monarchs like France's Louis XV celebrated the style for its similarity to Rococo.



THEN moroccan
NOW chinoiserie

Move over, Morocco! China's now dominating even *you!* (In decor, anyway.) Marrakesh-inspired rich magentas, moorish motifs and mosaics are being replaced by the oceanic blues, ornate trelliswork and iconic pagodas of Beijing, returning to a style that already reached one heyday in Europe more than three centuries ago: chinoiserie.

There are hits throughout this whole home but it's the guest bedroom in which the trend truly stands out, with a 1950s pagoda-style outdoor metal canopy, green foo dogs – traditional guardian relics – that flank the bed, a high-gloss lacquered mirror and the ornate trelliswork on the chest (shown opposite).

While the homeowners have always been drawn to Asian antiques and collectables, it was the designer who recognized the elements of colour and whimsy that chinoiserie would bring.



▲ No.9 Thompson Dynasty Collection Enter the Dragons **FABRIC** in Antique Blue, \$192 per yard, through designers, Têlio, telio.com.



Dragon **LAMP**, \$695 US, Jonathan Adler, jonathanadler.com.



◀ Fans **JEWELLERY BOX** in Teal, \$50, Pier 1 Imports, pier1.ca.



▲ Dorothy Draper for Kindel Furniture Yumi **COCKTAIL TABLE**, \$4,900 US, 1212 Decor, 1212decor.com.